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Candidate surname		Other names	Tonii Shaha
Centre Number Candidate N Pearson Edexcel Inter		al GCSE	To the state of th
Time 1 hour 30 minutes	Paper reference	4EA	1/02
PAPER 2: Poetry and Pro Imaginative Writing		and	

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.
- Good luck with your examination.

Turn over ▶







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SECTION A: Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Begin your answer on page 3.

Remind yourself of *Still I Rise*, taken from the *Pearson Edexcel International GCSE English Anthology*.

Still I Rise

You may write me down in history With your bitter, twisted lies, You may trod me in the very dirt But still, like dust, I'll rise.

Does my sassiness upset you? Why are you beset with gloom? 'Cause I walk like I've got oil wells Pumping in my living room.

Just like moons and like suns, With the certainty of tides, Just like hopes springing high, Still I'll rise.

Did you want to see me broken? Bowed head and lowered eyes? Shoulders falling down like teardrops, Weakened by my soulful cries.

Does my haughtiness offend you? Don't you take it awful hard 'Cause I laugh like I've got gold mines Diggin' in my own backyard.

You may shoot me with your words, You may cut me with your eyes, You may kill me with your hatefulness, But still, like air, I'll rise.

Does my sexiness upset you? Does it come as a surprise That I dance like I've got diamonds At the meeting of my thighs?

Out of the huts of history's shame I rise Up from a past that's rooted in pain I rise I'm a black ocean, leaping and wide, Welling and swelling I bear in the tide.



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	Maya Angelou	
ı	How does the writer present the idea of being proud in Still I Rise?	
	In your answer, you should write about:	
	how the narrator's pride in herself is presented	
	how pride in the narrator's background is presentedthe use of language and structure.	
	You should support your answer with close reference to the poem, including	
	brief quotations.	(30)



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SECTION B: Imaginative Writing

Answer ONE question from this section.

Hips://britishstudentoombasiga.web.app. You should spend about 45 minutes on your chosen question.

Begin your answer on page 12.

EITHER

2 Write about a time when you, or someone you know, felt proud.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 2 = 30 marks)

OR

3 Write a story with the title 'The Hidden Book'.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 3 = 30 marks)

OR

Look at the images provided.

Write a story that begins 'It was like a dream'.

Your response could be real or imagined. You may wish to base your response on one of the images.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 4 = 30 marks)



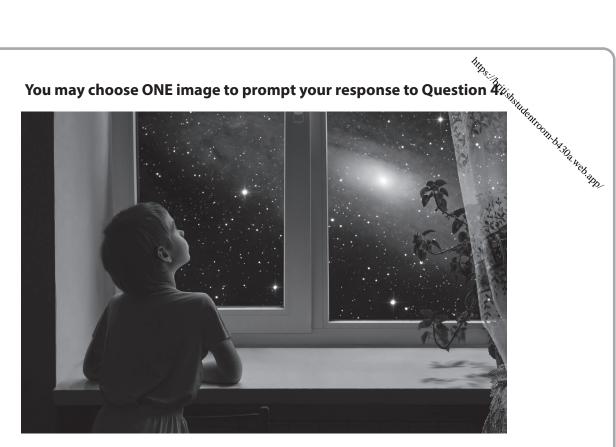


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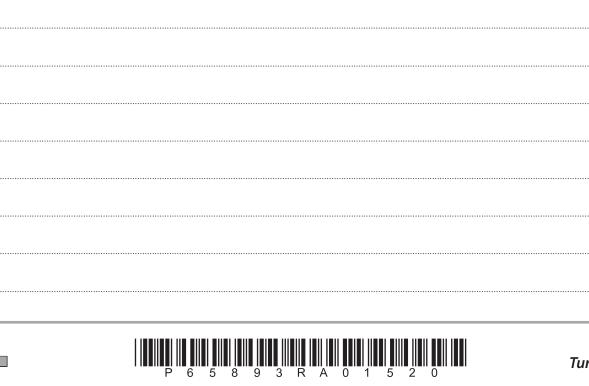
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Source Information

Text A Source: 'Still I Rise', Maya Angelou, Virago Press © Maya Angelou 1978

IMAGE 1: © Yuriy Mazur/123rf

IMAGE 2: © Dmitry Kushch/123rf

