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You do not need any other materi	ials.		Total Marks

## **Instructions**

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer ONE question from each section.
- Answer the questions in the spaces provided
  - there may be more space than you need.

#### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  - use this as a guide as to how much time to spend on each question.
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the Pearson Edexcel International GCSE English Anthology may not be brought into the examination.
- Dictionaries may **not** be used in this examination.

#### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ▶



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# **SECTION A: Reading**

Answer the question in this section.

You should spend about 45 minutes on this section.

Begin your answer on page 3.

Remind yourself of *The Bright Lights of Sarajevo*, taken from the *Pearson Edexcel International GCSE English Anthology*.

# The Bright Lights of Sarajevo

After the hours that Sarajevans pass queuing with empty canisters of gas to get the refills they wheel home in prams, or queuing for the precious meagre grams of bread they're rationed to each day, and often dodging snipers on the way, or struggling up sometimes eleven flights of stairs with water, then you'd think that the nights of Sarajevo would be totally devoid of people walking streets Serb shells destroyed, but tonight in Sarajevo that's just not the case –

The young go walking at a stroller's pace, black shapes impossible to mark as Muslim, Serb or Croat in such dark. In unlit streets you can't distinguish who calls bread hjleb or hleb or calls it kruh. All take the evening air with stroller's stride, no torches guide them but they don't collide except as one of the flirtatious ploys when a girl's dark shape is fancied by a boy's.

Then the tender radar of the tone of voice shows by its signals she approves his choice. Then match or lighter to a cigarette to check in her eyes if he's made progress yet.

And I see a pair who've certainly progressed beyond the tone of voice and match-flare test and he's about, I think, to take her hand and lead her away from where they stand on two shell scars, where in '92
Serb mortars massacred the breadshop queue and blood-dunked crusts of shredded bread lay on the pavement with the broken dead.
And at their feet in holes made by the mortar that caused the massacre, now full of water from the rain that's poured down half the day, though now even the smallest clouds have cleared away, leaving the Sarajevo star-filled evening sky ideally bright and clear for bomber's eye,



in those two rain-full shell-holes the boy sees fragments of the splintered Pleiades, sprinkled on those death-deep, death-dark wells splashed on the pavement by Serb mortar shells.

The dark boy shape leads dark girl shape away to share one coffee in a candlelit café until the curfew, and he holds her hand behind AID flour sacks refilled with sand.

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(30)

# **Tony Harrison**

1 How does the writer present war in *The Bright Lights of Sarajevo?* 

In your answer, you should write about:

- the impact of war on Sarajevo and its people
- the ways young people behave
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.



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# **SECTION B: Imaginative Writing**

# Answer ONE question from this section.

# Hips://britishstudentoombasiga.web.app. You should spend about 45 minutes on your chosen question.

# Begin your answer on page 12.

#### **EITHER**

**2** Write about a time when you, or someone you know, had an exciting experience.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 2 = 30 marks)

#### OR

**3** Write a story with the title 'The Dark City'.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 3 = 30 marks)

#### OR

Look at the images provided.

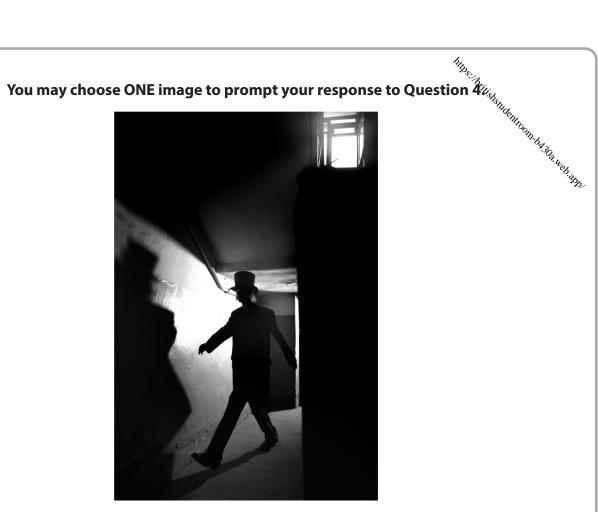
Write a story that starts 'Was it really him?'

Your response could be real or imagined. You may wish to base your response on one of the images.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 4 = 30 marks)





**Image 1** 



**Image 2** 

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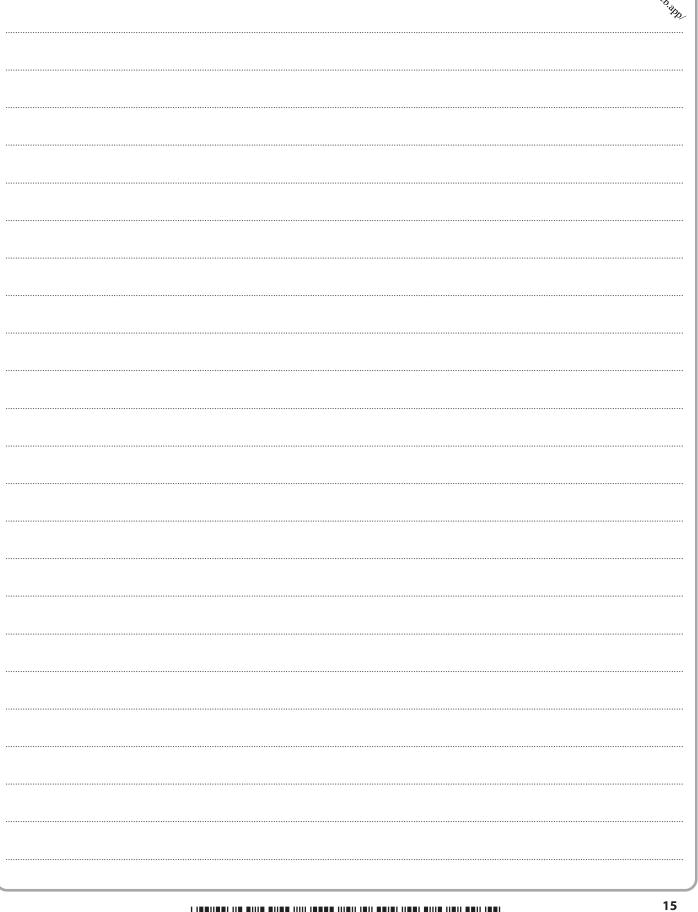


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