

Please check the examination details below before entering your candidate information

|                      |                      |                      |                      |
|----------------------|----------------------|----------------------|----------------------|
| Candidate surname    |                      | Other names          |                      |
| Centre Number        |                      | Candidate Number     |                      |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

**Pearson Edexcel International GCSE**

Time 1 hour 30 minutes

Paper reference **4EA1/02R**

**English Language A**

**PAPER 2: Poetry and Prose Texts and Imaginative Writing**

You do not need any other materials.

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

P66373A

©2022 Pearson Education Ltd.

L:1/1/1/1/1/1/1/1



## SECTION A: Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Begin your answer on page 3.

Remind yourself of *The Bright Lights of Sarajevo*, taken from the *Pearson Edexcel International GCSE English Anthology*.

### *The Bright Lights of Sarajevo*

After the hours that Sarajevans pass  
queuing with empty canisters of gas  
to get the refills they wheel home in prams,  
or queuing for the precious meagre grams  
of bread they're rationed to each day,  
and often dodging snipers on the way,  
or struggling up sometimes eleven flights  
of stairs with water, then you'd think that the nights  
of Sarajevo would be totally devoid  
of people walking streets Serb shells destroyed,  
but tonight in Sarajevo that's just not the case –

The young go walking at a stroller's pace,  
black shapes impossible to mark  
as Muslim, Serb or Croat in such dark.  
In unlit streets you can't distinguish who  
calls bread hjeleb or hleb or calls it kruh.  
All take the evening air with stroller's stride,  
no torches guide them but they don't collide  
except as one of the flirtatious plays  
when a girl's dark shape is fancied by a boy's.

Then the tender radar of the tone of voice  
shows by its signals she approves his choice.  
Then match or lighter to a cigarette  
to check in her eyes if he's made progress yet.

And I see a pair who've certainly progressed  
beyond the tone of voice and match-flare test  
and he's about, I think, to take her hand  
and lead her away from where they stand  
on two shell scars, where in '92  
Serb mortars massacred the breadshop queue  
and blood-dunked crusts of shredded bread  
lay on the pavement with the broken dead.  
And at their feet in holes made by the mortar  
that caused the massacre, now full of water  
from the rain that's poured down half the day,  
though now even the smallest clouds have cleared away,  
leaving the Sarajevo star-filled evening sky  
ideally bright and clear for bomber's eye,

<https://britishstudentroom-b430a.web.app/>

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

<https://britishstudentroom-b430a.web.app/>

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

<https://britishstudentroom-b430a.web.app/>



<https://britishstudentroom-b430a.web.app/>

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

<https://britishstudentroom-b430a.web.app/>



<https://britishstudentroom-b430a.web.app/>

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

<https://britishstudentroom-b430a.web.app/>

(Total for Question 1 = 30 marks)

**TOTAL FOR SECTION A = 30 MARKS**



## SECTION B: Imaginative Writing

Answer ONE question from this section.

You should spend about 45 minutes on your chosen question.

Begin your answer on page 12.

### EITHER

- 2 Write about a time when you, or someone you know, had an exciting experience.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 2 = 30 marks)

### OR

- 3 Write a story with the title 'The Dark City'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 3 = 30 marks)

### OR

- 4 Look at the images provided.

Write a story that starts 'Was it really him?'

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 4 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



You may choose ONE image to prompt your response to Question 4

<https://bitishstudentroom-b430a.web.app/>

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Image 1



Image 2



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

<https://bristolshscentre-room-b430a.web.app/>

Chosen question number:

Question 2 ☒

Question 3 ☐

Question 4 ☐

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

<https://britishstudentroom-b430a.web.app/>



<https://britishstudentroom-b430a.web.app/>

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

<https://britishstudentroom-b430a.web.app/>



P 6 6 3 7 3 A 0 1 5 2 0

<https://britishstudentroom-b430a.web.app/>

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

<https://britishstudentroom-b430a.web.app/>

**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

<https://britishstudentroom-b430a.web.app/>

**BLANK PAGE**



**BLANK PAGE**

**Source Information:**

'The Bright Lights of Sarajevo' by Tony Harrison. Reproduced by kind permission of Tony Harrison  
Source: <https://genius.com/Tony-harrison-bright-lights-of-sarajevo-annotated>  
Image 1: Arman Zhenikeyev. Shutterstock  
Image 2: Indiapicture / Alamy Stock Photo

